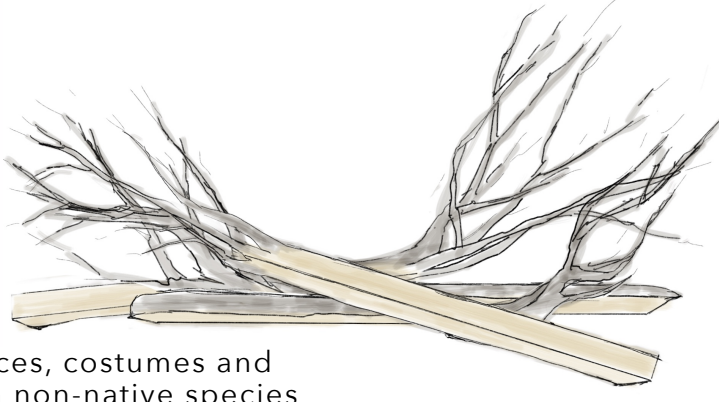


foraged and found set pieces, costumes and props with an emphasis on non-native species



The Iroquois Nation say that before this world came to be, there lived in the Sky-World an ancient chief. In the center of his land grew a beautiful tree, which had four white roots stretching to each of the four directions: north south, east, and west



Three moveable stands of non-native species, Common Reed, introduced from Europe in the late 18th century. They form dense stands of stems which crowd out or shade native vegetation in wetland areas. These habitat changes threaten the wildlife that depend on those wetland areas for survival.



Iya The Devourer
legs—branches and non-native species, oriental bitter-sweet, which grows rapidly, shading out the vegetation that supports it, and girdling trees, cutting off the flow of water and nutrients, making trees particularly vulnerable to damage from ice and wind;
body—choreographed students, black cloth



turtle-tree bark shell



mole-glasses, trowel, campaign-style buttons

Native Stories
as retold by various tribes' elders
adapted by Barbara Sarbin
set design: Karen Root, director: Barbara Sarbin
created February & March 2019
not realized (production on 4/1/2019)
Something Good in the World
Karen Root