

left

foraging for set,
costume & prop
materials with students
at Kitchawan Farm
for a production of
Native Stories



left

top row:
Twelfth Night cast

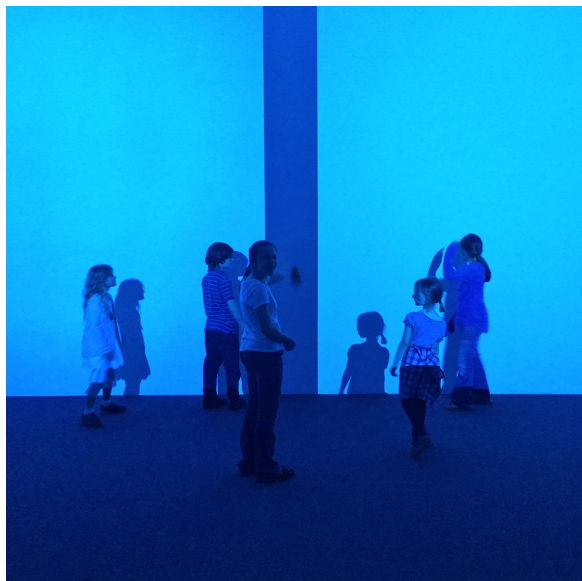
stop motion animators
get an Oscar

curriculum from a set
design workshop

bottom row:
at the Chelsea galleries

Romeo and Juliet
costumes

Macbeth scene study
group performance



above

working with students
on a production of
The Tempest