

**Orsino's house**

Orsino in bathtub draped with wet fabric; tub dressed with tub tray, highball of liquor  
*Act 1 Scene 1*



**Storm**

Tub transformed into rumrunner with broken mast, cables, and tattered sails; liquor poured from window in raid creates storm—Viola's "gold" is a hidden flask of rum  
*Act 1 Scene 2*



**Olivia's house—front**

Front of Olivia's house, but actors getting liquor from behind in the storehouse  
*Act 1 Scene 5, Act 3 Scene 4, Act 5 Scenes 1 & 3*



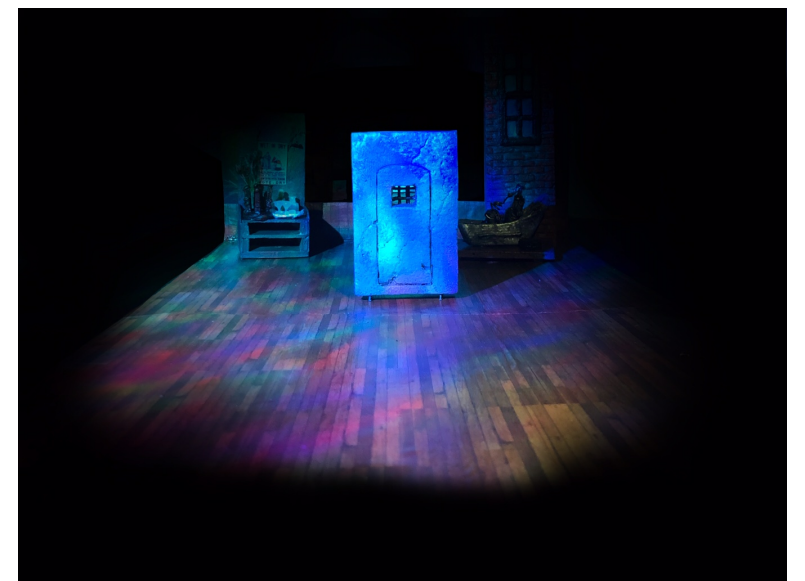
**Orsino's house**

Orsino's house, still in bathtub; Orsino "recruits" Cesario into his bootlegging business—when he refers to his fortune he indicates his still or warehouse  
*Act 1 Scene 4, Act 2 Scene 4*



**Olivia's house—back**

Speakeasy: cart with liquor, bar atmosphere, wine bricks, pro-prohibition poster as dart board  
*Act 1 Scene 3, Act 2 Scene 3, Act 3 Scene 2*



**Speakeasy/Jail**

The Speakeasy becomes a jail when it pivots and Malvolio is locked inside  
*Act 2 Scene 5, Act 4 Scene 2*

**Twelfth Night**

William Shakespeare  
 set design: Karen Root, director: Tucker Chase  
 production dates: March 31-April 9, 2017  
 Penny Lane Players  
 Karen Root